

From content silos to an integrated digital library



Digital Libraries and Repositories

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Could have been:



- *From 400 years of print library to digital library: a practitioner's view*
- Digital is no longer just an add-on to the conventional library
- Digital collections are becoming a primary task
- We must provide digital infrastructure to support this change

Overview



- The Royal Library
- A bit of digitisation history
- Current challenges
- Our technical solution
- Library (technology) issues
- Conclusion

The Royal Library



- National Library
 - Legal deposit of print or web publications, obligation to preserve
 - Special collections (manuscripts and private archives, newspapers, pictures, maps, music, theatre, judaica and orientalia)
- University Library for University of Copenhagen (UCPH)
 - Lending library
 - Licensed materials
 - Institutional repository functions (ETD's, student self-upload papers)
- Shared discovery solution (rex.kb.dk)

Digitisation history



- 1990'es:
- First website around 1994
- Digitised manuscripts, images, texts, sheet music
- Specialised applications and databases
- Rich resource sites and web exhibits
- Focus on low resolution images for web
- Master files on tapes, CD-ROMS, or

Digitisation history, contd.



- 2000'es:
- Goal of “mass digitisation”
- Larger projects: corpora instead of single objects
- Adl.dk, tidsskrift.dk, illustreretidende.dk
- Content-driven dissemination sites
- Introduction of digitisation infrastructure
- Consolidation of 1st generation webapps, but
- Still a plethora of databases, repositories, data models, metadata templates, workflows, etc.

Main challenges



- Current technology not sustainable for continued digital collection building
- Unsatisfactory data management and metadata features
- Born-digital content
 - Legal deposit: files rather than books
 - Special collections: hard disks instead of sketches
 - New sources of materials, e.g. social media
- Open linked data
- User-supplied content and annotations

Strategy



- “The Digital Royal Library”, official strategy since 2009
- Technology: one integrated digital library infrastructure for future digital collection building
- Organisation: National Library re-organizing into functional divisions

The technical process

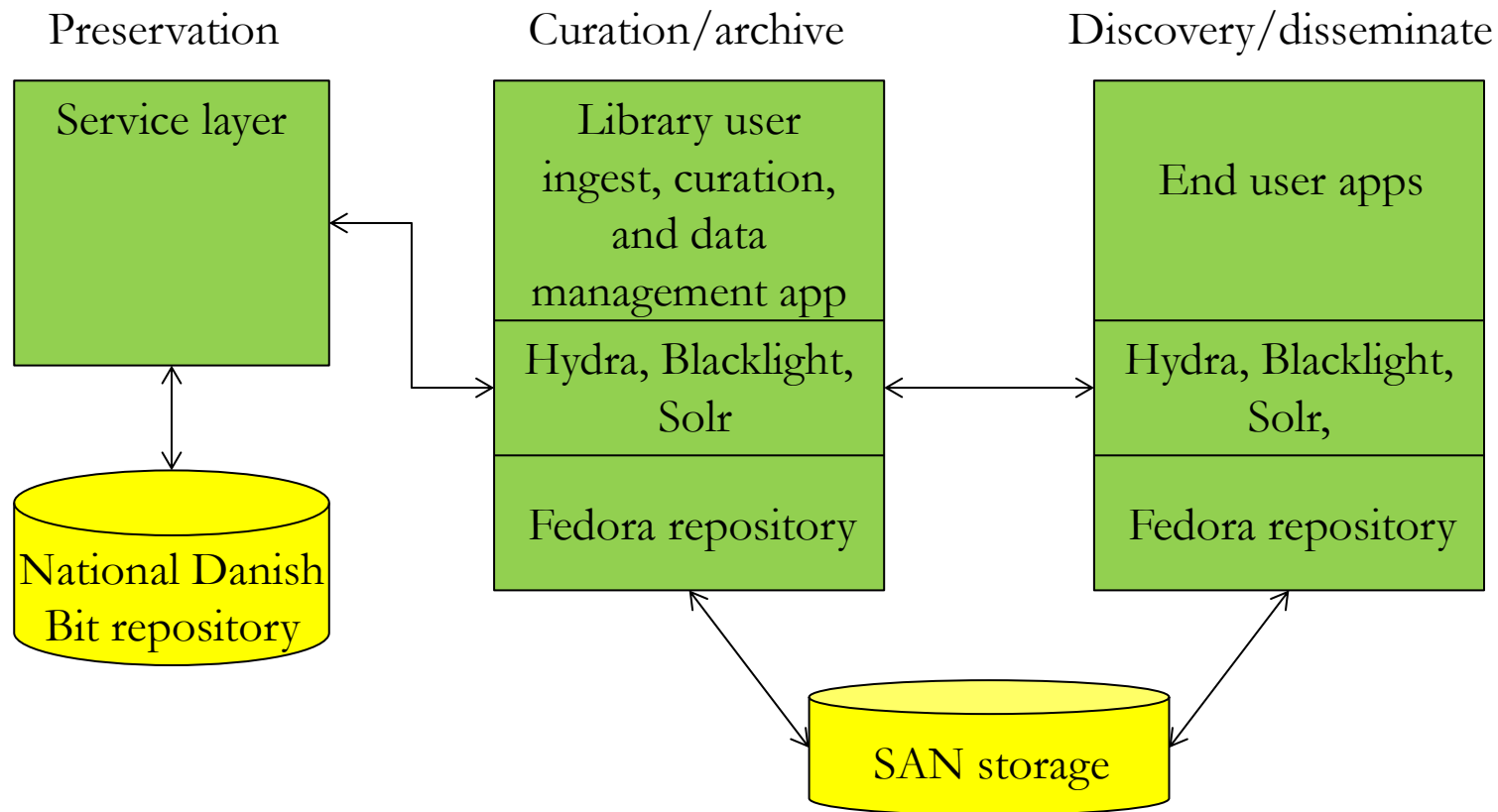


- First steps: implementation project 2011-14
- Requirements process 2011
- Agile development, 3 month release cycle
- Trying to involve collection people as *product owners*
- Basic assumption: one repository will hold any kind of material and support all workflows
- Future applications and digital library solutions to be mapped into new infrastructure
- Infrastructure will be extensible after end of current project

Technical vision and architecture



Integrated infrastructure with three main parts:



Technology stack



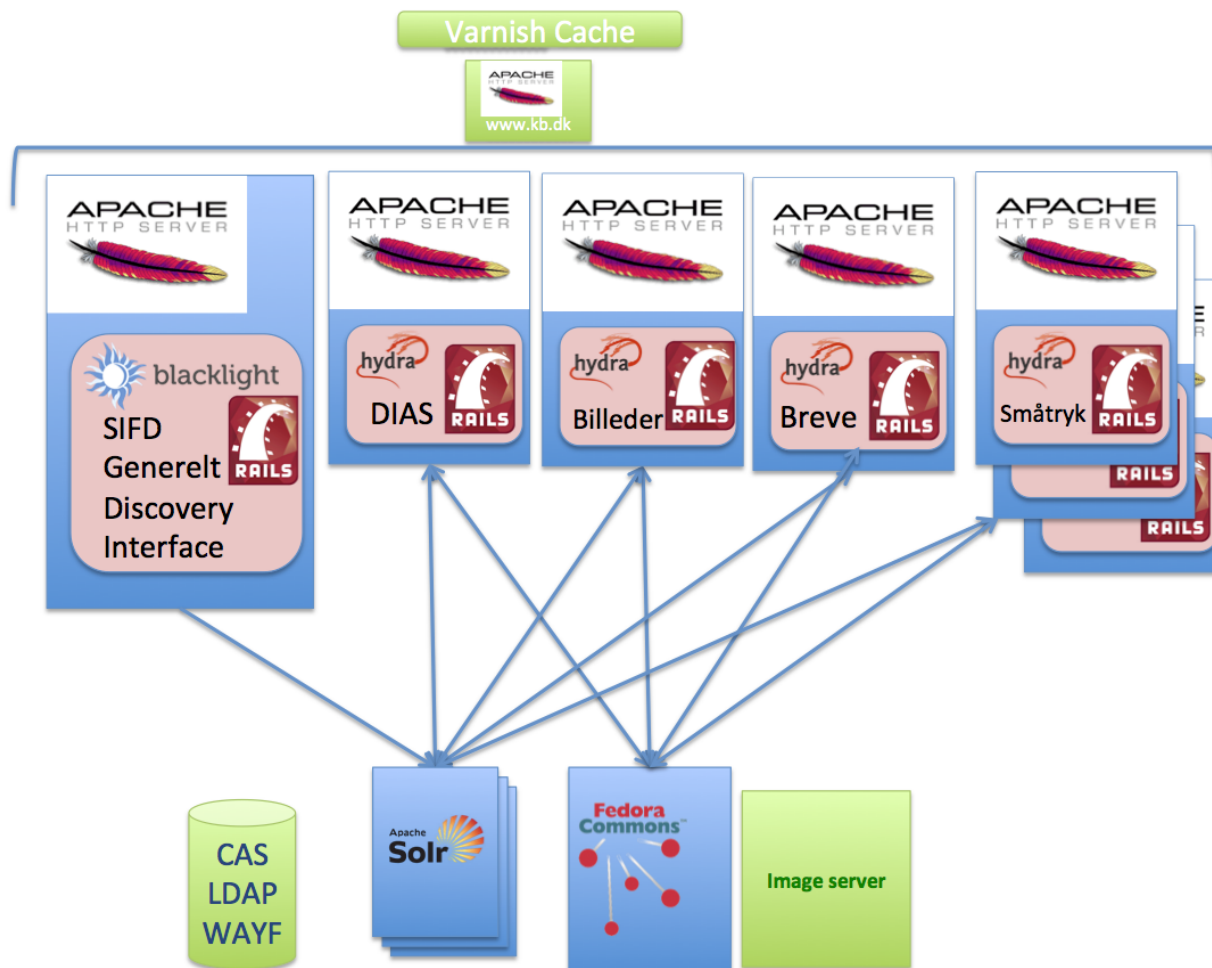
- Fedora Commons – backend repository
 - <http://www.fedora-commons.org/>
- Apache Solr – state of the art search engine
 - lucene.apache.org/solr
- Hydra and Blacklight – Ruby application framework for digital libraries
 - Projecthydra.org
- The National Danish Bit Repository

Why Hydra 1?



- Open source framework to facilitate development in new directions
- Robust, state of the art technology
- Build specialised applications on top of one single repository (“One body, many heads”)
- Existing code and solutions we can reuse

Our Dissemination Architecture



Why Hydra 2?



- Vibrant and growing community
- Embedded in Duraspace community
- A lot of expertise we can draw on
- 3 European partners, a few more adopters
- Space for more!

Hydra community focus just now



- Establish solution bundles/verticals
 - Institutional repository
 - Archival management
 - Image collections
 - Time-based media
 - Exhibits
 - Research data collections
- Fedora 4 development and testing
 - Steering group member
- RDF support for metadata modelling
 - Hydra Connect meeting January 2014

Library technology issues



- While storing everything in one repository:
- How to deal with different types of metadata?
- How to deal with different workflows?
- How to maintain professional standards and special features of various types of material?

Analysis and strategy

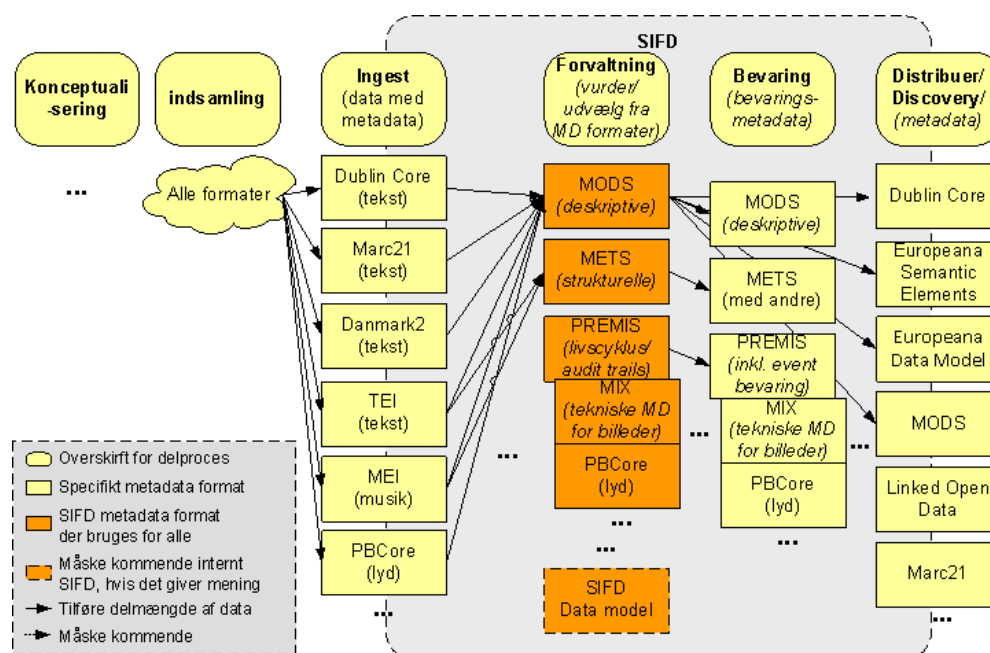


- Support of strategic tasks, such as
 - TEL, Europeana
 - heterogeneous material
 - new business areas: research data, bit preservation
 - Open Access to our data
 - user supplied content
 - linked data
- Data management life cycle (DCC, DDI, OAIS)
- Reference models (FRBRoo)
- Standards (METS, MODS, PREMIS, ...)

Metadata model



- Hope to be able to map everything to internal representation, possibly in RDF:



Conclusion



- A change project for the entire organisation
- Room for both organisational and technological development
- Align technological development with organisational change
- All involved parts must listen and learn
- Increasing interest and involvement from collection staff
- Challenging to move a centuries-old organisation!